



# BEO TURRA



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Youth Mapping Belgrade's  
Dissonant Heritage



# IDEA

- 
1. EDUCATION
  2. TOURISM
  3. CULTURE
  4. TECHNOLOGY

WEB

SITE



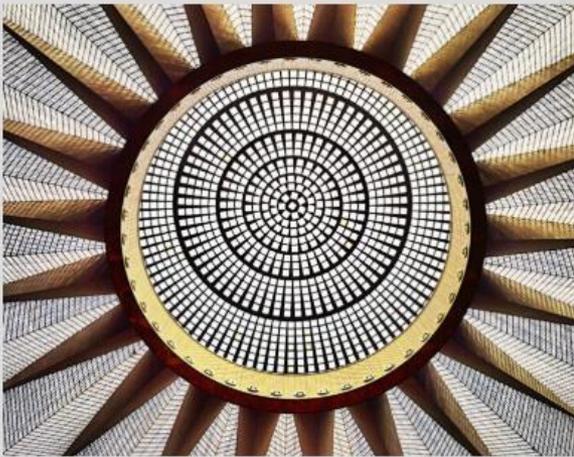
BELGRADE IN PROTEST



BELGRADE: FEM



NON-ALIGNED BELGRADE



YUGOSLAV HUB



PILLARS OF CULTURE



STREET ART



## 5. OKTOBAR 2000.

Protesti 5. oktobra 2000. u Beogradu označili su kraj režima Slobodana Miloševića. Usledili su posle predsedničkih izbora na kojima je pobedio opozicioni kandidat Vojislav Koštunica, a koji su bili osporeni od strane zvanične vlasti. Sutradan, 6. oktobra, Slobodan Milošević je i zvanično je priznao poraz na predsedničkim izborima, čime je okončana njegova vladavina u uspostavljena demokratska vlast.



## 9. MART 1991.

Demonstracije 9. marta 1991. godine u Beogradu organizovale su opozicione stranke protiv režima Slobodana Miloševića. Neposredan povod bio je zahtev za smenu direktora televizije i ministra policije. Tadašnji vojni vrh je protivustavno izveo tenkove na ulice, čime su demonstracije nasilno prekinute. 10. marta počeli su studentski protesti koji su trajali naredna četiri dana.



## PROTESTI 2024/5

Povod za proteste bila je tragedija u Novom Sadu, kada je urušavanje nadstrešnice na glavnoj železničkoj stanici usmrtilo 16 ljudi. Nakon pokušaja vlasti da minimalizuje odgovornost, studenti su pokrenuli masovne proteste, kojima su se pridružili učenici, nastavnici i građani. Njihovi zahtevi uključuju transparentnost u vezi sa rekonstrukcijom stanice, oslobađanje uhapšenih demonstranata, procesuiranje nasilnika i povećanje budžeta za



Personal Stories

Private Archives

Original Photographs

Reliable information

Historical and Contemporary Perspective

Alternative Culture Participation

Identifying Destroyed and Missing Sites

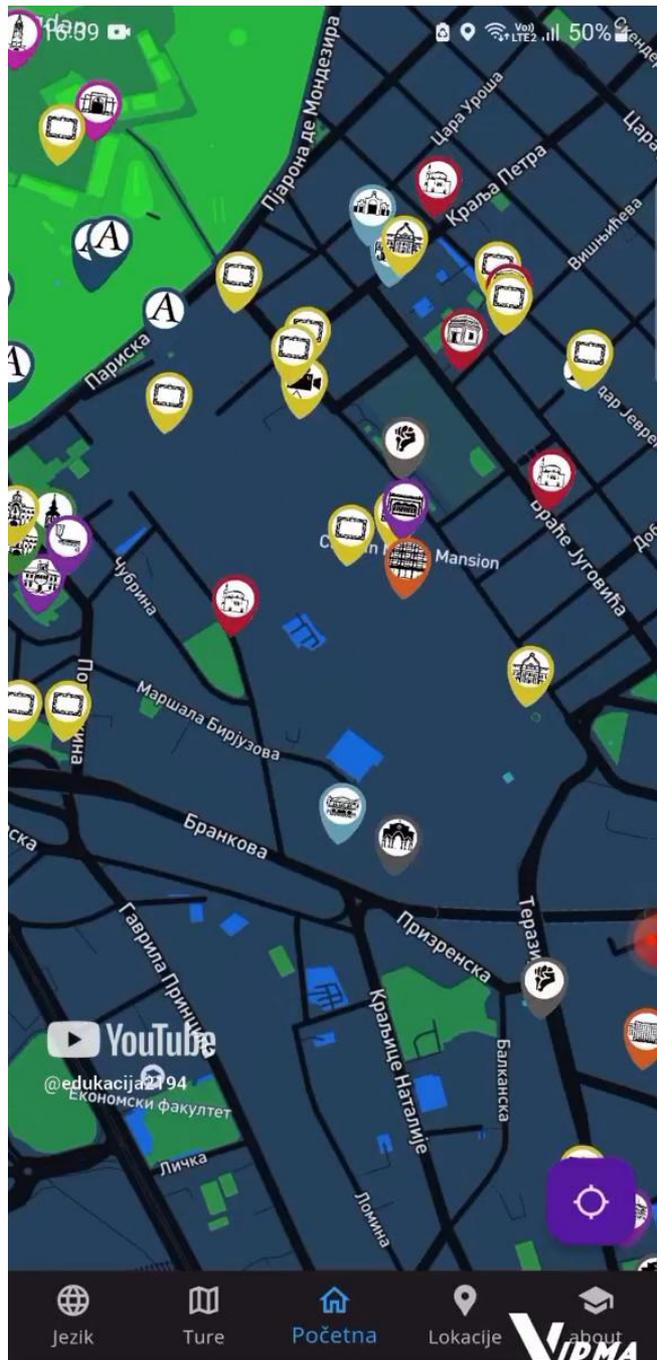
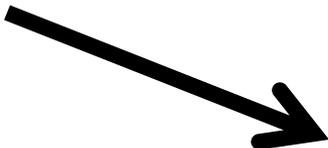
## Personal stories

- [Ivan Đurić: From the Twilight of Byzantium to the Twilight of Yugoslavia](#)
- [Dom porodice Pavlović](#)
- [Breda Kalef](#)
- [Milivoje Radovanović](#)
- [Oto Bihalji Merin](#)
- [BALKANOFONIJA in the Slavenski Legacy](#)
- [Petronijević Family](#)
- [Božidar Boško Jovanović](#)
- [The Minh Family](#)
- [Hilda Dajč](#)
- [Andrej Tumpej – Righteous Among the Nations](#)
- [Collection of icons Sekulić](#)
- [Aleksandar Ajzinberg](#)
- [Svetozar Jovašević](#)



APP





- Personal Digital Guide to Belgrade
- Selected Thematic Tours
- Integrated Maps and Location
- Comprehensive List of Registered Sites
- Available in English and Serbian

# TEACHING CONTROVERSIAL HISTORIES IN SENSITIVE CONTEXTS

## RTS Building, Belgrade, Serbia

- An inspiring example that connects the Beotura project to education in a broader context is the lesson plan titled “Radio Television Building in Belgrade, Serbia,” developed as part of the Monumental Challenges project.
- This lesson focuses on the 1999 NATO bombing of the Radio Television of Serbia (RTS) building in Belgrade, a pivotal event surrounded by complex and sensitive issues related to its memorialization.



**Monument**  
(al)  
**Challenges**



# BEC TURA



education  
for the 21<sup>st</sup> century

The word "education" is written in a black, rounded, sans-serif font. The letters "a", "t", "i", and "o" are stylized with a thick, multi-colored ribbon that weaves through them. The ribbon starts with a pinkish-red hue at the top of the first 'a', transitions through orange and yellow, then green, and finally ends in a light blue at the top of the 'o'. Below the word "education", the phrase "for the 21<sup>st</sup> century" is written in a smaller, black, handwritten-style font.